

CONCERTO POUR LE CLAVECIN N° 4  
EN UT MAJEUR, OP. XV

Johann Schobert

I

Allegro assai

Corno primo  
in C, ad libitum

Corno secondo  
in C, ad libitum

Cembalo

[tutti]

Violino primo

Violino secondo

Alto

Basso

5

(1) source : hampes divisées.

(2) source : fa, mi.

11

11

12

13

14

15

16

(1)

(2)

(3)

6  
5

17

17

18

19

20

21

22

fp

fp

fp

p

f

f

3

6

6

7

6

(1)

(1) source : liaison.  
 (2) source : hampes divisées.  
 (3) source : P sur le 1<sup>er</sup> temps.

23

Musical score for page 23, measures 1-5. The score is in treble and bass clefs. It features a piano introduction with dynamic markings *p* and *f*. The bass line includes fingerings 6, 7, 6, 5, 6, 6, 5. The right hand has a melodic line with slurs and ornaments.

28

Musical score for page 28, measures 1-6. The score is in treble and bass clefs. It features a piano introduction with dynamic markings *p* and *f*. The bass line includes fingerings 6, 6, 6, 5, 6, 6, 6, 5, 6, 7, 6, 7. The right hand has a melodic line with slurs and ornaments.

(1) source : *p* sur le 2<sup>e</sup> temps de la mesure précédente.

(2) source : liaison sur les 2 dernières noires seulement.

(3) source : liaison sur les 2 premières noires seulement.