

# CONCERTO POUR LE CLAVECIN

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## 1. Allegro

Musical score for the first system (measures 1-3). The score includes parts for Hautbois 1 & 2, Cor 1 & 2 en Ut, Clavecin, Violon 1, Violon 2, and Basse. Dynamics are marked as *f*, *rinf.*, *p*, and *f*. The Clavecin part features a complex rhythmic pattern with slurs and accents. The woodwinds and strings play sustained chords.

Musical score for the second system (measures 4-7). The score includes parts for Hautbois 1 & 2, Cor 1 & 2 en Ut, Clavecin, Violon 1, Violon 2, and Basse. Dynamics are marked as *p*, *f*, *pp*, and *f*. The Clavecin part continues with its rhythmic pattern. The woodwinds and strings play sustained chords with some melodic movement in the strings.

(1) source : *rinf.*

(2) source (hb 1) : *f* ajout

(3) source : *p*

8

*f* *p* *f*  
*r*(2) *r*(2)

*f* *p* *f*

*f* *p* *f*

*r*(3)

*f* *p* *f*

*r*(1)

*f* *p* *f*

*f* *p* *f*

12

*p* *f* *p*  
*r*(2) *r*(5)

*p* *f*

*p* *f* *pp*

*r*(4)

*f* *pp*

*p*

(1) source : *f*  
 (2) source (cor 1) : *rinf.*  
 (3) source : reprise non développée.

(4) source : *p*  
 (5) source (cor 2) : *p*