

SCÈNE IV

Margot, Lucas

669 Lucas Margot, *à part, finement*

Vi - ve, vi - ve Mar - got, j'ai - me son ca - rac - tè - re. Oui, tu vas l'ép-rou-

[Basse continue]

5 7 6 7 7

672 Lucas Margot, *ironiquement* Lucas

- ver. Que nous se - rons heu - reux ! Tu me pa - rois char - mant. Que tu sais bien me

Bc

6 5 7

675 Margot, *se moquant de lui* Lucas

plai - re ! Je brû - le d'être à toi. Viens donc com - bler mes vœux.

Bc

7 7 #6 7

Ariette

678 **Allegro**

[Violons 1] *f*

[Violons 2] *f*

[Altos] *f*

Margot

[Basses] *f*

683

Vn 1

Vn 2

A

Mar

Bs

p *f* *f*

Detailed description: This system covers measures 683 to 688. It features five staves: Vn 1, Vn 2, A, Mar, and Bs. The key signature is one sharp (F#) and the time signature is 3/4. Measures 683-684 are marked *p* (piano). Measures 685-688 are marked *f* (forte). The strings play a rhythmic pattern of eighth notes. The maracas are silent. There are breath marks (+) above the first notes of measures 684 and 688.

689

Vn 1

Vn 2

A

Mar

Bs

p *p*

Ah! qu'il me tar - de De te voir mon é -

Detailed description: This system covers measures 689 to 694. It features five staves: Vn 1, Vn 2, A, Mar, and Bs. The key signature is one sharp (F#) and the time signature is 3/4. Measures 689-694 are marked *p* (piano). The strings play a rhythmic pattern of eighth notes. The maracas play a rhythmic pattern of eighth notes. The vocal line enters in measure 689 with the lyrics "Ah! qu'il me tar - de De te voir mon é -". There are breath marks (+) above the first notes of measures 690 and 694.

695

Vn 1

Vn 2

A

Mar

Bs

p *f* *p*

- poux, de te voir mon é - poux, Sur - tout prends bien gar - de

Detailed description: This system covers measures 695 to 700. It features five staves: Vn 1, Vn 2, A, Mar, and Bs. The key signature is one sharp (F#) and the time signature is 3/4. Measures 695-700 are marked *p* (piano). The strings play a rhythmic pattern of eighth notes. The maracas play a rhythmic pattern of eighth notes. The vocal line continues with the lyrics "- poux, de te voir mon é - poux, Sur - tout prends bien gar - de". There are breath marks (+) above the first notes of measures 696 and 700.

700

Vn 1 *f* *p* *f*

Vn 2 *f* *p* *f*

A *f* *p* *f*

Mar D'è - tre ja - loux, Sur - tout prends bien gar - de D'è - tre ja -

Bs *f* *f*

705

Vn 1 *p*

Vn 2 *p*

A *p*

Mar -loux. Quand un ga-lant me flat - te, Je ne suis pas in - gra - te,

Bs *p*

710

Vn 1 *f* *p* *f* *p*

Vn 2 *f* *p* *f* *p*

A *f* *p* *f* *p*

Mar Si tu rai-son-nais, tu ver - rais ce que je fe - rais. Si tu rai-son-

Bs *f* *p* *f* *p*

715

Vn 1

Vn 2

A

Mar

Bs

- nais, Tu ver - rais Ce que je fe - rais.

f

720

Vn 1

Vn 2

A

Mar

Bs

J'ai - - me la dé - pen - se, Ain - si je

p

725

Vn 1

Vn 2

A

Mar

Bs

pen - se Que tu sau - ras ga - gner De quoi fai - re ré - gner. Chez moi l'a - bon - dan - ce, Les