

14. Bella, non piangere

Aria

Le Carnaval de Venise, 1699

Vivace
PLUTONE

Basse

basse continue

6 7 6 # 7 [7] [b] 4 3#

4

Bel-la, non pian-ge-re, bel-la, non pian-ge-re, ces-si il cor-do - -

6 7 6

7

- glio, ces-si il cor-do - - glio, ces-si il cor-

[#] 7 7 b [4] [3#] 6 7 6 #

10

- do - - - glio, ces-si il cor-do - glio,

7 7 b 4 3# 6 7 6

13

non si puo' fran-ge-re, non si puo'

[#] 7 7 b 4 3# 6

Detailed description: This system contains measures 13, 14, and 15. The bass line has a whole rest in measure 13, followed by eighth notes in 14 and 15. The piano accompaniment features a rhythmic pattern of eighth notes in the left hand and chords in the right hand. Fingering numbers are provided below the piano part.

16

fran - - - - - ge-re con pian-ti e

6 6 6 6

Detailed description: This system contains measures 16, 17, and 18. The bass line has a long melodic line with a slur over measures 16-18. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers are provided below the piano part.

19

ge-mi-ti un cor di sco - - - - - glio,

6 4 3# # 7 4 3# 7 4 3#

Detailed description: This system contains measures 19, 20, and 21. The bass line has a melodic line with a slur over measures 19-21. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers are provided below the piano part.

22

non si puo' fran-ge-re, non si puo' fran - - - - -

6 6

Detailed description: This system contains measures 22, 23, and 24. The bass line has a melodic line with a slur over measures 22-24. The piano accompaniment continues with the same rhythmic pattern. Fingering numbers are provided below the piano part.